

*Kamizdat presents*

# Zergon • DOLOS



*out on Nov 17<sup>th</sup> 2021 on limited edition USB booklets and digital*

**Broken techno, acid techno, IDM and a diety/brutalist inspiration:  
a highlight of Zergon's latest work.**

## About

**DOLOS** shaped concrete tetrapods, enormous sea structures for waves prevention, reflect the soul of modern brutalism and serve as one half of the conceptual background behind the first stand-alone release at Kamizdat by the Ljubljana based producer/sound artist **Zergon**. The other half of the conceptual background behind the name **DOLOS** is pointing at its mythological connotation, as Dolos was also the name of the Greek god of trickery. Linking these ideas suits well with Zergon's years long research of analogue and modular devices. The result is an EP with four eloquent compositions in which Zergon highlights his skill in the deconstruction and combination of various genres of electronic music: *techno*, *breakbeat* and *IDM*.

**Zergon** (Aleš Hieng) is a DJ, music producer of electronic music and sound artist from Ljubljana, who also works in the field of audio-visual performances and in the vast field of DIY electronics. He is interested in club music as well as in sonic explorations and audio-visual experimentation. His sound ranges from deep-house and techno to IDM, experimental electronics, noise and abstract drone. He is a member of [Synaptic Crew](#) since 2003. His musical performances are based on improvisation including live programming of rhythmic patterns, melodic sequences, sound design, playing effects, and mixing everything with field recordings. His tracks can be found on numerous Chilli Space compilations, Kamizdat compilations and more recently on his Bandcamp page as well. He collaborated with the artist **Robertina Šebjanič** on the audio-visual project *echo 10-9*. He is the co-author of the ongoing sound-chemical installation *Time Displacement - Chemobronic Garden* in collaboration with **Robertina Šebjanič** and **Ida Hiršenfelder**, which was exhibited in 2016 at the *Ars Electronica* festival in Linz as part of the exhibition *Radical Atoms*. He is also the co-author of the sound installation *Sound Disposition - Crystal Gardens* with the mentioned artists.

## Tracklist

1. Zergon - Interlock · 6:49
2. Zergon - Stabit · 6:10
3. Zergon - Vertex · 5:47
4. Zergon - Dolos · 7:21

## Credits

**Aleš Hieng** · music, mix

**Igor Vuk** · mastering

**Blaž Rojs** · cover art

**Luka Prinčič** · executive production

**Andrej Pervanje** · production assistance

## Availability

Limited edition USB Booklets and digital album (with "Name Your Price") will be available from November 17th through our Bandcamp shop at <https://kamizdat.bandcamp.com>.

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**Municipality of Ljubljana & Ministry of Culture RS** · financial support

## Upcoming events

**Kamizdat Rentgen: Zergon, Peter Jenko**

**17. 11. 2021, 20:00 @ [kamizdat.si/events](http://kamizdat.si/events), Kino Šiška, Ljubljana**

On this years last release date, the local DJ and producer Zergon will demonstrate his new gear live at Kino Šiška. The EP DOLOS, inspired by the Greek god of trickery and concrete geometrical structures to prevent high sea rise, presents Zergon's next chapter in his research of broken acid techno with analogue and modular gear. Supporting him will be the electronic music composer Peter Jenko (Timequake, Moringa, Chilli Space, Colours).



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