SLOVENE FREEFORM CREATIVE COMMONS BOUTIQUE NETLABEL

KMIZDNT



release date: 30. March 2020

Terranigma - HydroZone EP

(techno-inspired bass electro meets with Drexciya aesthetics)

After many long years of steady growth as a DJ, selector, and electronic producer, the Ljubljana-based Črt Trkman alias Terranigma has taken another important step to becoming one of the most interesting electronic producers in the region. Kamizdat is proud to present HydroZone EP, Terranigma's second 3-track release, with which Terranigma has taken form and at the same time become a mystery, an enigma.

As an attentive listener, Trkman went through a significant change over the past years, working as a sound technician in Ljubljana's main electronic venue, Klub K4. His first recognisable moniker was Freeverse and he was one of the first DJs to introduce UK bass and trap derivations. But in 2017, he turned to his roots – to jungle, acid, electro – and started reperceiving the music of his youth under the pseudonym Terranigma.

Terranigma first got noticed for his tracks on two compilations of local electronic music in 2017 and 2018, but it was not until Booster Pack EP (released in March 2019 at Kamizdat) that he started attracting wider attention. The EP was a tribute to adolescence, which caught the careless joy of opening booster packs, the naïve shine of an honest, although commercial surprise.

In a very important year that followed, Terranigma found the foundations, the imagery, the sound he feels comfortable with, and released HydroZone EP. The three songs on the EP show the growing maturity of his sound and the spectrum of what Terranigma is all about right now. The opener *Dark Fin* strengthens discreet flirtation with Drexciya's immersive aesthetics, the late night club hazes, and the forward-pushing electro rhythms. The transition from digital to digital-analogue gear is perhaps most clearly heard on the second track, *Deep Sea Oddities*, where Terranigma shows a new approach to music-making and his hidden potentials. But perhaps saving the best for last: there is the title song Hydrozone with a twist: soft-ambient evolution with a seemingly long fade out for the end of this short-and-sweet EP.

With HydroZone EP, Terranigma is creating his own space, his sound territory, a place where he is most comfortable at. Although clearly envisioning a toxic-water world, embraced also by the cover art by visual artist 5237, his approach is not straightforward. On HydroZone EP, he highlights the possibilities of techno-inspired electro, from club bangers to goosebumped pleasers. The rawness and the broadness.

The record will be presented at **Kamizdat Rentgen: Shekuza & Terranigma** event with additional DJ support by Nulla and others. Complete video stream from the event is archived on Kamizdat web page via YouTube (www.kamizdat.si).

Digital downloads and streaming are available via <u>kamizdat.si</u> and <u>kamizdat.bandcamp.com</u> (name-your-price). The music is available to the public for free distribution under the conditions of *Creative Commons BY-SA* (Attribution-ShareAlike) 4.0 International licence.

Tracklist:

- 1. Dark Fin
- 2. Deep Sea Oddities
- 3. Hydrozone

Črt Trkman · music, production, mix Igor Vuk · mastering Stella Ivšek · design Andrej Pervanje · promotion, production assistance Luka Prinčič · executive production

Terranigma is the alias of DJ / producer Črt Trkman, also known as Freeverse, who has been active on the local scene for the past 10 years. Terranigma is a throwback to his youth and a nod to the influences, which set him on his musical path. This is manifested through intricately arranged jungle breaks floating somewhere between UK aesthetics and the classic electro sounds of the early noughties. He has released music on the compilation "Gibanica Vol. 2" and EP "Booster Pack", out on Kamizdat.

https://terranigma.bandcamp.com

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