KAMIZDAT

release date: 8. May 2019

Shekuza – De Sica

(electronic stories through modular synthesis)

Debut album by **Shekuza** (Miha Šajina) presents a fresh exploration of unconventional electronic composition made exclusively with modular systems for sound synthesis and sequencing. Electronic pulsating landscapes are rooted in dancefloor electronic music but creating a distance to a degree where they sound as independent compositions. The ambience they are creating is abstract but rarely dark, it is more sonicly and processually exploratory within continuous rhythmical flow. With this release Shekuza presents a production direction by his techno DJ alias with which he was moving the underground dance audience for the last 10 years. At the same time it's a new chapter of genre-direction already pointed at with trio Ewok.

The record was premiered at **Kamizdat Rentgen x ZARŠ** event with additional performances by Zergon (modular) and Warlord Chipmonk (laptop). Complete video stream from the event is archived on Kamizdat web page via YouTube (kamizdat.si/releases/de-sica/).

Physical release (handmade numbered limited edition USB booklet) is available via kamizdat.si and kamizdat.bandcamp.com including digital downloads (name-your-price) and streaming. The music is available to the public for free distribution under the conditions of *Creative Commons BY-SA (Attribution-ShareAlike) 4.0 International licence.*

Tracklist:
1. Parallax Division
2. Silver Bullet
3. Mr. Nepal
4. Nebulae Tree
5. Nost
6. Gnarloff
7. Turtle Fall
8. Martenot Slip
9. De Sica
10. Leather Wings
11. Her Boat

Miha Šajina · *composition, recording, production*
Blacklisted Mastering · *mastering*
Maruša Hren · *USB booklet*
Luka Prinčič · *liner notes, design, executive production*
Lina Rica · *video support, source graphics*
Stella Ivšek · *promo design, Rentgen streaming*

Miha Šajina is a producer, sound designer and DJ from Ljubljana who has collaborated as a keyboard player in groups Initmn Frizurn, Moveknowledgement, and his own tri Ewok. With Moveknowledgement he recorded "Ant People" (2005), "Listen to Nebukadnezar" (2007), "Pump Down" (2011) and "See" (2014), and with Ewok "No Time" (2013). The record *Pump Down* was lauded as best record of the year 2011 by most Slovene music media. On top of being instrumentalist and writer of the music he recently took over music production and overall sound of Moveknowledgement and Ewok which lead to production collaborations with other alternative groups like Dubzilla, Kill Kenny and Unknown. He drifts through swamps of underground electronic clubbing scene under Shekuza alias exploring contemporary electronic music with focus on dark techno sounds.

https://shekuza.bandcamp.com

Shekuza (photo: Anže Kokalj)

KAMIZDAT Kamizdat is a Slovene freeform netlabel focused on releasing music by local artists. Since 2006, all digital releases are downloadable for free and under Creative Commons licences, while the collaboration with local artisans results in unique and imaginative packaging for limited physical hand-made editions.

http://kamizdat.si

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KAM037 - 2019 *emanat* production www.emanat.si