

Slovene freeform butique Creative Commons netlabel

KAMIZDAT

presents

Million Ear – Oceanic State EP

(improvvised hiphop-jazz-noise)



release date: 29. January 2019

» *The Oceanic State*, or the oceanic feeling as Romain Rolland called it in a letter to Sigmund Freud, is the source of all religiousness. It is the feeling of being one with the universe; it is at once the dissolution and the melding together of the observer and the observed. But it also the state in which an infant exists, before it develops the concepts of "self" and "other". When it has no understanding of where its self ends and the world begins.

This EP is like an infant in that state. It is what came out of a moment of spontaneous inspiration that materialized in a few recording sessions back in 2017 with only words, their meanings, and their rhythms as a compass and absolutely nothing else planned. It has no clear sense of what exactly it is or what it's trying to do – at least not yet – but it is vibrant with potential. Since the recording sessions, it has been nurtured in the studio, and much unlike an infant, it had parts chopped off, removed, and rearranged. Even though Million Ear has since then developed a sense of what it is and is making its first steps into the world, we find it worthwhile to share with you the moment when it was conceived and born. «

Release will be presented with a promotional concert:

Kamizdat Rentgen: Million Ear

29.1. at 22h - Cafe Pritličje, Ljubljana

› <http://emanat.si/en/production/kamizdat-rentgen--million-ear/>
› <https://www.facebook.com/events/232222957549971/>

Oceanic State EP is being released digitally on 29. January via web-space www.kamizdat.si and Bandcamp page with a free name-your-price download and via all current digital download stores and streaming services.

Music is available to the public for free distribution under the conditions of Creative Commons BY-SA (Attribution Share-Alike) 4.0 licence. <https://kamizdat.bandcamp.com>.

Million Ear is a formation created in Rotterdam that embeds lyrics and poetry in soundscapes that blend Rap, Rock, and Jazz with ambient, avant-garde, and noise elements in a constantly changing, freely improvised musical setting.

The band draws inspiration from artists that have set words with philosophical and political content to live music in the past and the present, as well as from musical traditions of spontaneous improvised expression. Influences range from Gil Scott Heron, One Day as a Lion, The Robert Glasper Experiment, Clipping., and others, but with the element of a musical landscape that is always improvised and in an interplay with the lyrics. As a result, no two of the band's performances are ever the same.

The band consists of **Filippos Glinavos** on vocals, words and guitar and **Rok Zalokar** on keyboards, who are joined by different drummers - on *Oceanic State EP* this is **Urvn Doornkamp**.

KAMIZDAT is a Slovene freeform netlabel focused on releasing music by local artists. Since 2006, all digital releases are downloadable for free and under Creative Commons licences, while the collaboration with local artisans results in unique and imaginative packaging for limited physical hand-made editions. <http://kamizdat.si>

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