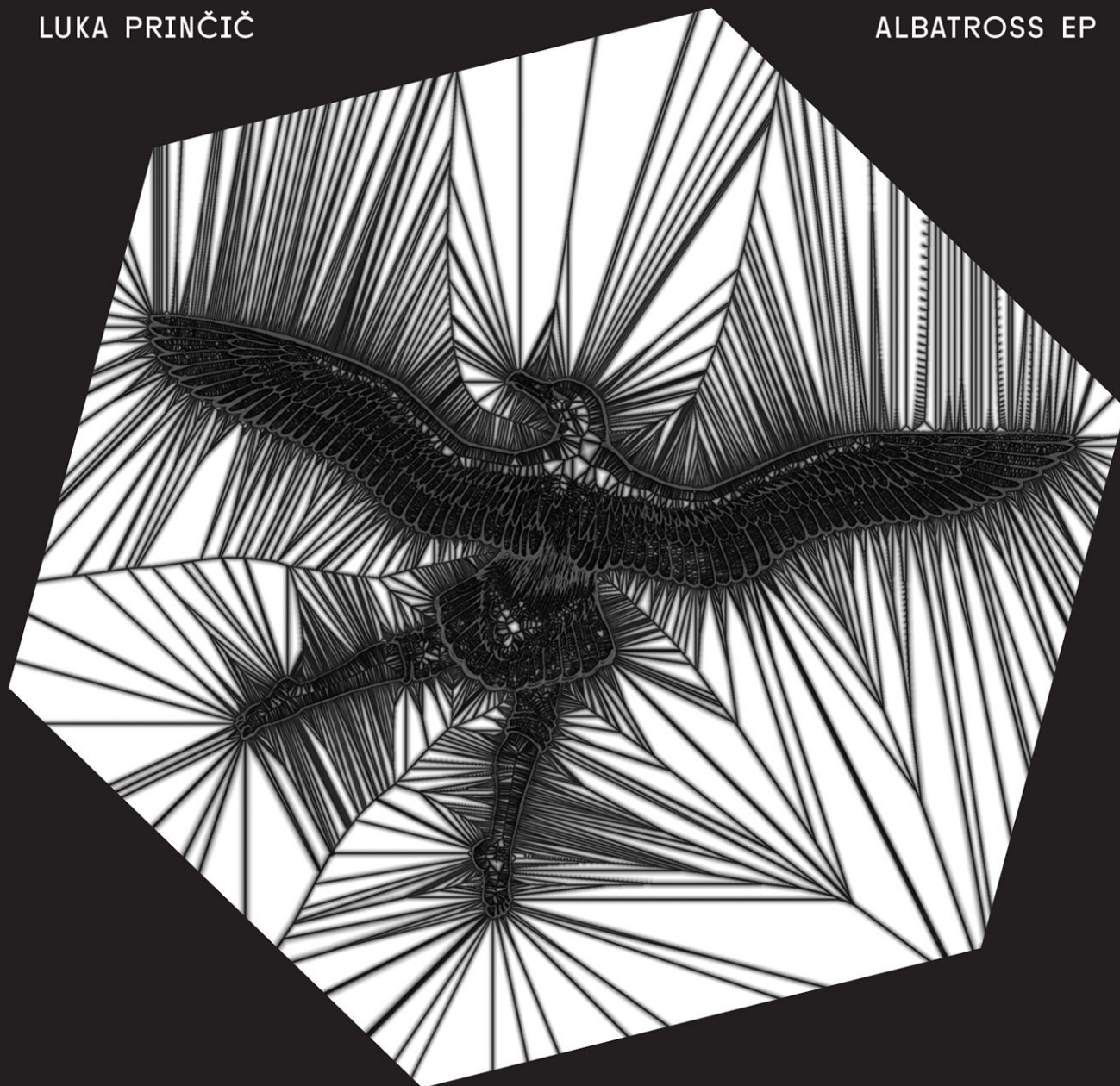


LUKA PRINČIČ

ALBATROSS EP



KAMIZDAT

Luka Prinčič: ALBATROSS EP

(datum izida: 31. JULIJ 2017)

Kamizdat is proud to present a new release from a slovenian computer music veteran. On this EP Luka Prinčič appears as a sophisticated craftsman of electronic ambience, pulsating rhythms and musical adventures. ALBATROSS EP brings seven tracks that cross various genre territories from uptempo electronica via deep bass dubby sparseness to processed piano overlaid through a nostalgic soundscape. These sonic stories are well infused with a solid dose of electro broken beats used with an precise moderation of a sampling master.

EP is out July 31. via Kamizdat's home page (www.kamizdat.si) with a video for track "Floor" and limited edition of handmade and numbered CDs. For promotional purposes it is also available via <http://kamizdat.si/rls/kam025/>

LINER NOTES

At the heart of it all lies a choreography of sounds - noises and tones and everything in-between. Of course there's always the body. And its movement. Mental images flashing somewhere in the brain, a foot tapping, that feeling in the stomach and somewhere down the lungs when you're hit with an emotional resonance. The whole brain is lighting up. And we never know it. Perhaps you are standing up already and you move to the beat. Lightly. The hips or knees jerking. Or you are a two-year old that is all open before your brain connections are pruned already and you start restricting your immediate impulses. Or you are just curled on the bed with headphones on with a torrent within.

I cannot hide the desire that this music would perhaps be heard beyond from what it was made for at first. That it should be thought without the missing component which it was made to harmonize with, to be a support to. It's a standalone. Or so I wish. It irrevocably connects to its past, to its sources. Many threads have been drawn from many spindles to knit it. Some were planned, some not. Some were conscious, some not. And then there's also an atmosphere. A socio-sonic environment. It's where the listener comes in with all her baggage. And joining happens - through very particular nodes: those who moved to it, those who pressed buttons so it became a recording, those who thought about it and searched for moves, those who organized the sounds, bodies, reflections, feed-backs, and experiences. And then, reaching the ears and auditory cortex the music reorganizes itself again. Thus, it has an irrevocable future, and more resonance.

As for the title: it's how they looked like, how they moved. It's how they were called, how they named themselves, and carried it proudly, with all the resonance.

I'm grateful to: Maja, Urška, 4H of 2016/17 SVŠGL class, Igor, Tina, Matjaž, my Patreon patrons, Emanat, SVŠGL, Iljus Wifmo, The Internet, Little Simz, Dmitri Shostakovich

credits

releases July 31, 2017

written and produced by **Luka Prinčič**

piano and theme by **Matjaž Predanič** (1,2 and 7)

mastering by **Igor Vuk**

illustration by **Emma Lazauski**

design by **Tina Ivezić & Luka Prinčič**

www.lukaprincic.si | www.patreon.com/lukaprincic | www.kamizdat.si | www.emanat.si