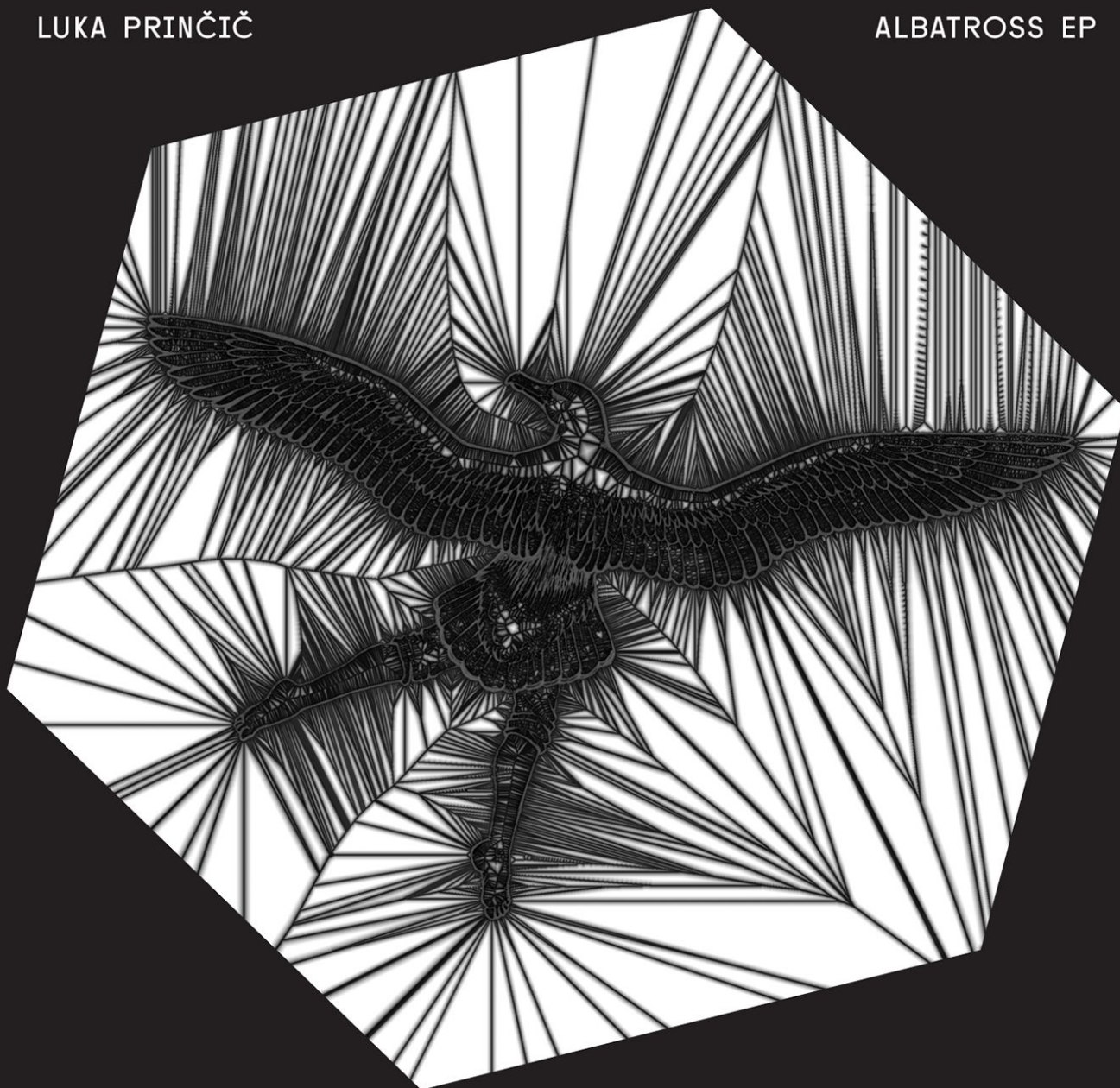


LUKA PRINČIČ

ALBATROSS EP



KAMIZDAT

Luka Prinčič: ALBATROSS EP

(datum izida: 31. JULIJ 2017)

Kamizdat s ponosom predstavlja novo izdajo slovenskega veterana računalniške glasbe. Na tem EP-ju se Luka Prinčič predstavlja kot sofisticiran obrtnik elektronske atmosfere, pulzirajočih ritmov in glasbenih avantur. ALBATROSS EP prinaša sedem skladb, ki prečijo teritorije različnih žanrov of navdihujoče elektronike preko globoko nabasirane dub redčine do obdelav zvoka klavirja, ki se plastijo skozi nostalgične zvočne pokrajine. Te sonične zgodbe so dodobra prepojene s konkretno dozo elektro-brejkov uporabljenih s precizno mero mojstra vzorčenja.

EP bo izšel 31. julija na spletni strani spletne založbe Kamizdat (www.kamizdat.si) skupaj z videom za komad "Floor" in omejeno naklado ročno izdelanih in oštevilčenih CDjev. V digitalni obliki je za promocijske namene na voljo na naslovu <http://kamizdat.si/rls/kam025/>

LINER NOTES

At the heart of it all lies a choreography of sounds - noises and tones and everything in-between. Of course there's always the body. And its movement. Mental images flashing somewhere in the brain, a foot tapping, that feeling in the stomach and somewhere down the lungs when you're hit with an emotional resonance. The whole brain is lighting up. And we never know it. Perhaps you are standing up already and you move to the beat. Lightly. The hips or knees jerking. Or you are a two-year old that is all open before your brain connections are pruned already and you start restricting your immediate impulses. Or you are just curled on the bed with headphones on with a torrent within.

I cannot hide the desire that this music would perhaps be heard beyond from what it was made for at first. That it should be thought without the missing component which it was made to harmonize with, to be a support to. It's a standalone. Or so I wish. It irrevocably connects to its past, to its sources. Many threads have been drawn from many spindles to knit it. Some were planned, some not. Some were conscious, some not. And then there's also an atmosphere. A socio-sonic environment. It's where the listener comes in with all her baggage. And joining happens - through very particular nodes: those who moved to it, those who pressed buttons so it became a recording, those who thought about it and searched for moves, those who organized the sounds, bodies, reflections, feed-backs, and experiences. And then, reaching the ears and auditory cortex the music reorganizes itself again. Thus, it has an irrevocable future, and more resonance.

As for the title: it's how they looked like, how they moved. It's how they were called, how they named themselves, and carried it proudly, with all the resonance.

I'm grateful to: Maja, Urška, 4H of 2016/17 SVŠGL class, Igor, Tina, Matjaž, my Patreon patrons, Emanat, SVŠGL, Iljus Wifmo, The Internet, Little Simz, Dmitri Shostakovich

credits

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design by **Tina Ivezić & Luka Prinčič**

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